

Come Love Creativity  
(CHT-E-2)

Today, 8<sup>th</sup> Dec., is one of the major feast-days of Mary, our lady, in the year — the festival of her Immaculate Conception. Though today's celebration, in its present form and title, is relatively new in the church, Mary has been honored through the centuries because of her motherhood of Christ. And her own preservation from any taint of sin, through her Son's salvation of mankind, has been one of her titles to glory and celebration. Since from her very conception, in view of her role in God's plan of redemption through Christ who would be her Son, Mary is the first herald of the immediate coming of Christ. She must be part of our preparation for the celebration of Christmas. Today, then, in prayer and music, we honor her who is God's special choice, and ask for her intercession in our own preparations to welcome Christ into our lives.

A hymn of Dante in honour of Mary (the translation is Ronald Knox's)

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For today's hymn to Our Lady,

a double-treat setting by Jorgina Desprez of 'Alma Redemptoris Mater' & 'Ave Regina Coelorum'. 'Alma Redemptoris' is an Advent antiphon, attrib. to a medieval poet 'Hermann the Cripple' Q&Q. (read sleeve)

MUSIC - PRAYERS (Prayer by  
Liturgy)

n. 109

St Anselm on Our Lady:

QQ (Brev. I 8 Dec. p 24<sup>th</sup>)